

I. Rêveries - Passions

Arr.by Gemba Fujita

**Largo** (♩=56)

Flutes 1 & 2

Piccolo

Oboes 1 & 2

Bassoons 1 & 2

E♭ Clarinet

B♭ Solo Clarinets 1 & 2

B♭ Tutti Clarinet 1

B♭ Tutti Clarinet 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Largo** (♩=56)

B♭ Trumpets 1 & 2

B♭ Cornets 1 & 2

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

**Largo** (♩=56)

Timpani 1

# II. Un bal

VALE *Allegro non troppo* (♩ = 60)

Flutes 1 & 2  
Piccolo  
Oboe 1 (2nd tacet)  
Bassoon 1 (2nd tacet)  
E♭ Clarinet  
Solo Clarinets in A 1 & 2  
B♭ Tutti Clarinet 1  
B♭ Tutti Clarinet 2  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
E♭ Alto Saxophones 1 & 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

VALE *Allegro non troppo* (♩ = 60)

B♭ Trumpets 1 & 2  
B♭ Cornet 1 (2nd tacet)  
F Horns 1 & 2  
F Horns 3 & 4  
Trombones 1 & 2  
Trombone 3  
Euphonium  
Tuba  
String Bass

VALE *Allegro non troppo* (♩ = 60)

Timpani 1  
Xylophone  
Marimba  
Vibraphone  
Harp

# III. Scène aux Champs

**Adagio** (♩=84)

The score is divided into three systems, each starting with the tempo marking "Adagio (♩=84)".

**System 1:**

- Flute 1 and Flute 2: Rests.
- Oboe 1: (Behind the scene) (舞台裏で). Rests in measures 1-2, then plays a melodic line starting in measure 3. Dynamics include *p* and accents.
- English Horn (Oboe 2): Rests in measures 1-2, then plays a melodic line starting in measure 3. Dynamics include *p* and accents.
- Bassoons 1 & 2: Rests.
- E♭ Clarinet, B♭ Solo Clarinet 1, B♭ Solo Clarinet 2, B♭ Tutti Clarinet 1, B♭ Tutti Clarinet 2, B♭ Bass Clarinet, and B♭ Contrabass Clarinet: Rests.

**System 2:**

- E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone: Rests.
- F Horns 1 & 2 and F Horns 3 & 4: Rests.
- String Bass: Rests.

**System 3:**

- Timpani 1: (c) Rests.
- Timpani 2: (ba) Rests.
- Timpani 3: (c) Rests.
- Timpani 4: (ba) Rests.

# IV. Marche au Supplice

Allegro non troppo (♩=72)

Flutes 1 & 2  
Piccolo  
Oboes 1 & 2  
Bassoons 1 & 2  
E♭ Clarinet  
B♭ Solo Clarinets 1 & 2  
B♭ Tutti Clarinet 1  
B♭ Tutti Clarinet 2  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
E♭ Alto Saxophones 1 & 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Allegro non troppo (♩=72)

B♭ Trumpets 1 & 2  
B♭ Cornets 1 & 2  
F Horns 1 & 2  
F Horns 3 & 4  
Trombones 1 & 2  
Trombone 3  
Euphonium  
Tuba  
String Bass

Allegro non troppo (♩=72)

baguettes d'éponge (Soft Mallet) 各拍の最初の8分音符は2本のバチで叩き、他の5つの8分音符は右手のバチだけで叩くこと。

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Timpani 1  
Timpani 2  
Timpani 3  
Cymbals  
Bass Drum  
Snare Drum

# V. Songe d'une nuit du Sabbat

Larghetto (♩=63)

Flutes 1 & 2 *ppp*

Piccolo *ppp*

Oboes 1 & 2

Bassoons 1 & 2 *poco f* *p*

E♭ Clarinet *ppp*

B♭ Solo Clarinets 1 & 2 *poco f* *p* 1st

B♭ Tutti Clarinet 1 *ppp*

B♭ Tutti Clarinet 2 *ppp*

B♭ Bass Clarinet *p* *mf*

B♭ Contrabass Clarinet *p* *mf*

E♭ Alto Saxophones 1 & 2 *ppp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p* *mf*

Larghetto (♩=63)

B♭ Trumpets 1 & 2

B♭ Cornets 1 & 2

F Horns 1 & 2 *Mute on* *poco f* *p*

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphonium

Tuba

String Bass *p* *mf*

Larghetto (♩=63)

Timpani 1 *baguettes d'éponge (Soft Mallet) in E & H* *p*

Timpani 2 *baguettes d'éponge (Soft Mallet) in C♯ & G♯* *p* *change C♯ to C♯*

Cymbals

Bass Drum

Xylophone & Marimba

Chime