

No.2

Maestoso

Picc. *ff* *Picc.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bas. Cl. *f* *ff*

Alt. Sax. 1 *f* *ff*

Alt. Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Maestoso

Trp. 1 *f*

Trps. 2 & 3 (Fl.hr.) *f*

Hrs. 1 & 2 *f* *ff*

Hrs. 3 & 4 *f* *ff*

Trbs. 1 & 2 *f*

Trb. 3 *opti. Play* *f*

Euph. *tutti.* *f*

Tub. *tutti.* *f*

St.B. *f* *ff*

Hrp. (or pf.)

Timp. *f*

S. Dr.

Cymb. *f*

B. Dr. *f*

Glo. & Vib.

Mar.

No.4

Moderato

The musical score is arranged in a standard orchestral format. The top section includes Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Bas. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., and Bar. Sax. The bottom section includes Trp. 1, Trps. 2 & 3 (Fl. hr.), Hrs. 1 & 2, Hrs. 3 & 4, Trbs. 1 & 2, Trb. 3, Euph., Tub., St.B., Hrp. (or pf.), Timp., S. Dr., Cymb. & B. Dr. Trigl. & Tamb., Glo. & Vib., and Mar. The score is in common time (C) and features a variety of dynamics including *p*, *mp*, *p*, and *mp*. There are several cues and *Soli* markings. The percussion section includes a timpani roll and snare drum patterns.

No.6

Moderato assai

ritard.

a tempo

Picc. *mp*

Fl. 1 *mf* *p delicato* *mp*

Fl. 2 *p delicato* *mp*

Ob.

Bsn. *mf* *p* *mp*

E♭ Cl. *p delicato* *mp*

Cl. 1 *mp*

Cl. 2 *div. each 1 player.* *p* *mp*

Cl. 3 *1 Player only.* *p* *mp*

Bas. Cl. *mp* *p* *p* *mp*

Alt. Sax. 1 *cue Basn.* *mp*

Alt. Sax. 2 *p* *mp*

Ten. Sax. *cue Basn.* *mf* *p* *p* *mp*

Bar. Sax. *mf* *p* *p* *mp*

Moderato assai ritard. a tempo

Trp. 1

Trps. 2 & 3 (Fl.hr.)

Hrs. 1 & 2 *p* *pp*

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph. *1 Player only.* *p* *mp*

Tub.

St.B. *Pizz.* *p*

Hrp. (or pf.) *mf* *p*

Timp.

S.Dr.

Cymb. & B. Dr. Trigl. & Tamb.

Fl. 3 *Vib., cue Harp. (with soft mallets)* *mf* *p*

Mar. *Mar., cue Harp. (with soft mallets)* *mf* *p*

No.9

Allegro non troppo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bas. Cl.

Sop. Sax.

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trps. 2 & 3 (Fl. hr.)

Hrs. 1 & 2

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

Tub.

St.B.

Hrp. (or pf.)

Timp.

S. Dr.

Cymb. & B. Dr. Trigl. & Tamb.

Glo. & Vib.

Mar.

f non troppo

a2

f non troppo

mp

mf

mp

a2

f non troppo

f non troppo

f non troppo

div.

p

cresc.

f non troppo

p

cresc.

p

cresc.

mp

Vibraphone, with very soft mallets.

mp

Marimba, with very soft mallets.

p

cresc.

No.10

Allegro appassionato

Picc.

Fl. 1
1 Solo
p

Fl. 2

Ob.

Bsn.
p
simile

E♭ Cl.

Cl. 1
1 Solo (or tutti)
p

Cl. 2
p
simile

Cl. 3
p
simile

Bas. Cl.
p
simile

Sop. Sax.

Alt. Sax. 2

Ten. Sax.

Bar. Sax.
cue Basn.
p
simile

Trp. 1

Trps. 2 & 3
(Fl.hr.)

Hrs. 1 & 2

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

Tub.

St.B.

Hrp. (or pf.)

Timp.

S. Dr.

Cymb. & B. Dr.
Trigl. & Tamb.

Glo. & Vib.

Mar.

No.18

Tempo di Marcia gioiosa

Picc. *f* *Picc.* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf cresc.* *f*

E♭ Cl. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf cresc.* *f*

Cl. 3 *mf cresc.* *f*

Bas. Cl. *p* *poco a poco cresc.* *f*

Alt. Sax. 1 *f*

Alt. Sax. 2 *mp cresc.* *f*

Ten. Sax. *mp cresc.* *f*

Bar. Sax. *p* *poco a poco cresc.* *f*

Tempo di Marcia gioiosa

Trp. 1 *f*

Trps. 2 & 3 (Fl.hr.) *p* *poco a poco cresc.* *f*

Hrs. 1 & 2 *p* *poco a poco cresc.* *f*

Hrs. 3 & 4 *p* *poco a poco cresc.* *f*

Trbs. 1 & 2 *p* *poco a poco cresc.* *f*

Trb. 3 *mf cresc.* *f*

Euph. *p* *poco a poco cresc.* *f* *tutti.*

Tub. *mf cresc.* *f*

St.B. *p* *poco a poco cresc.* *f*

Hrp. (or pf.)

Timp.

S.Dr.

Cymb. & B. Dr. Trigl. & Tamb.

Glo. & Vib.

Mar.

No.19

Allegro moderato e soave

Picc.

Fl. 1

Fl. 2

Ob.
mp dolce

Bsn.
mp dolce

E♭ Cl.

Cl. 1
cue Sax.
p *simile*

Cl. 2
cue Sax.
p *simile*

Cl. 3
cue Sax.
p *simile*

Bas. Cl.
cue Sax.
p *simile*

Alt. Sax. 1
p *simile*

Alt. Sax. 2
p *simile*

Ten. Sax.
p *simile*

Bar. Sax.
p

Allegro moderato e soave

Trp. 1
cue Oboe.
mp dolce

Trps. 2 & 3
(Fl.hr.)

Hrs. 1 & 2
cue Bass.
mp dolce

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

Tub.
1 Player only.
p

St.B.
Pizz.
p

Hrp. (or pf.)

Timp.

S. Dr.

Cymb. & B. Dr.
Trigl. & Tamb.

Glo. & Vib.

Mar.

No.39

Viavce

This musical score is for a piece titled "No. 39" with the tempo marking "Viavce". The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpets 2 & 3 (Flugelhorn), Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and Snare Drum. The Percussion section includes Cymbals, Bells, and Maracas. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo), as well as articulation marks like *staccato* and *tutti*. Many parts include triplet rhythms. The Piccolo part has a *tr* (trill) marking. The Snare Drum part includes *S.Dr.* and *Trigl.* markings. The Cymbals and Bells part includes *Cymb.* and *B.Dr.* markings. The Maracas part includes *Mar.* markings.